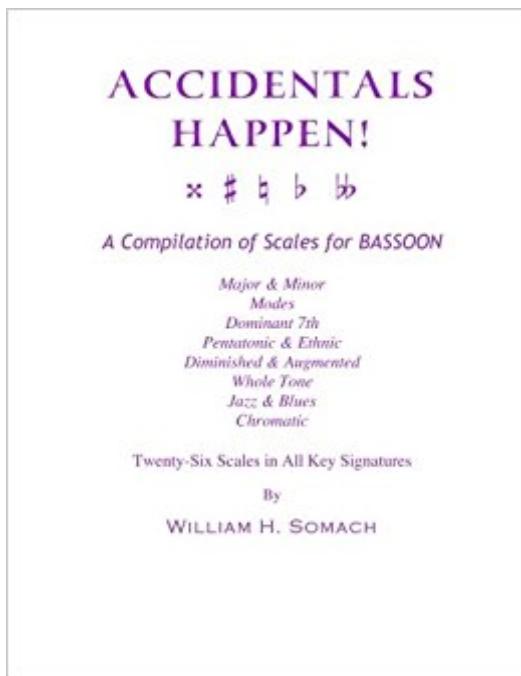


The book was found

# ACCIDENTALS HAPPEN! A Compilation Of Scales For Bassoon Twenty-Six Scales In All Key Signatures: Major & Minor, Modes, Dominant 7th, Pentatonic & ... Whole Tone, Jazz & Blues, Chromatic



## Synopsis

ACCIDENTALS HAPPEN! is a diverse scale book which includes scales from classical, jazz, blues and a variety of world music traditions. In this book are 26 scales notated in all 15 key signatures. The scales in this book are: Major, Harmonic & Melodic Minor, Dorian, Phrygian, Lydian, Mixolydian (Dominant 7th), Aeolian (Natural Minor) & Locrian Modes, Major & Minor Pentatonic Scales, Spanish/Jewish, Hungarian Minor, Arabic, Hindu, Augmented, Lydian Augmented, Major & Minor Diminished, Whole Tone & Diminished Whole Tone, Harmonic Major, Blues, Bebop, Lydian Dominant & Chromatic scales. It includes reference material on 25 scales, the "Circle of Fifths", key signatures & enharmonic equivalents. Half steps are shown in all scales where applicable. In this book for BASSOON, the note range goes from low Bb (on 3rd space below staff in Bass Clef) to high E (on 4th space above staff in Tenor Clef). A great preparation for improvisation.

## Book Information

Series: Accidentals Happen!

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## Customer Reviews

WILLIAM H. SOMACH is a professional violist/violinist/fiddler based in Southwest Florida. He received conservatory-level training on viola & violin at Indiana University, where he also earned a bachelor's degree in Journalism. He works professionally as a freelance classical musician in orchestras & small ensembles and improvises on fiddle in various non-classical styles of music. He also has years of experience working in administration at a summer music camp.

Very challenging for me as a beginner adult but looking forward to using it to improve my playing.

very thorough and helpful compilation

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